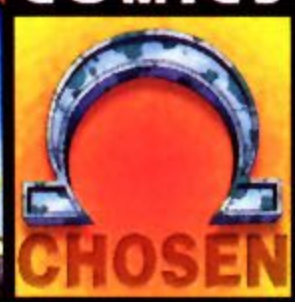




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THE QUEEN

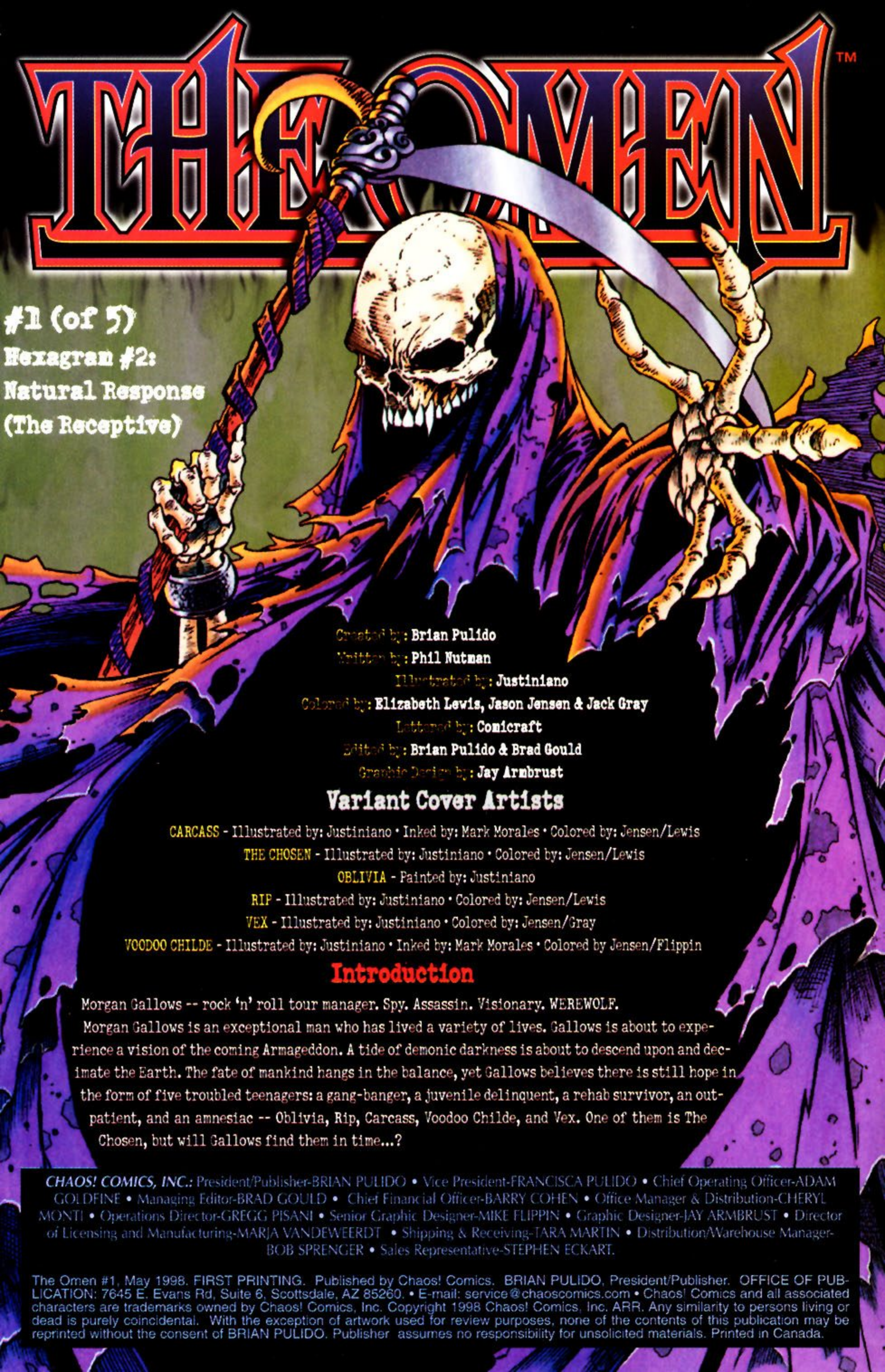
20
MONTHS
UNTIL
THE
END



1 \$2.95
(of 5) \$4.19
MAY '98 CANADA

JUSTINIANO

THE OMEN™



#1 (of 5)

Hexagram #2:
Natural Response
(The Receptive)

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Written by: **Phil Nutman**

Illustrated by: **Justiniano**

Colored by: **Elizabeth Lewis, Jason Jensen & Jack Gray**

Lettered by: **Comcraft**

Edited by: **Brian Pulido & Brad Gould**

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THE CHOSEN - Illustrated by: Justiniano • Colored by: Jensen/Lewis

OBLIVIA - Painted by: Justiniano

RIP - Illustrated by: Justiniano • Colored by: Jensen/Lewis

VEX - Illustrated by: Justiniano • Colored by: Jensen/Gray

VOODOO CHILDE - Illustrated by: Justiniano • Inked by: Mark Morales • Colored by: Jensen/Flippin

Introduction

Morgan Gallows -- rock 'n' roll tour manager. Spy. Assassin. Visionary. WEREWOLF.

Morgan Gallows is an exceptional man who has lived a variety of lives. Gallows is about to experience a vision of the coming Armageddon. A tide of demonic darkness is about to descend upon and decimate the Earth. The fate of mankind hangs in the balance, yet Gallows believes there is still hope in the form of five troubled teenagers: a gang-banger, a juvenile delinquent, a rehab survivor, an out-patient, and an amnesiac -- Oblivia, Rip, Carcass, Voodoo Childe, and Vex. One of them is The Chosen, but will Gallows find them in time...?

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LOMPOC, CALIFORNIA.
FEBRUARY 13, 1998.

THEN...



RRRRMMMMM
KERCHUNK



NO...



OUT!
HANDS ON HEAD!
NOW!!

COOL
IT, KID,
WE'RE
JUST--



NO...



OHMY
GOD!!



RRRRRIIP



ENSEN

FROM THE
JOURNALS
OF MORGAN
GALLONS...

February 13, 1998:
The dreams have
started again. More
vivid this time;
tangible -- REAL.

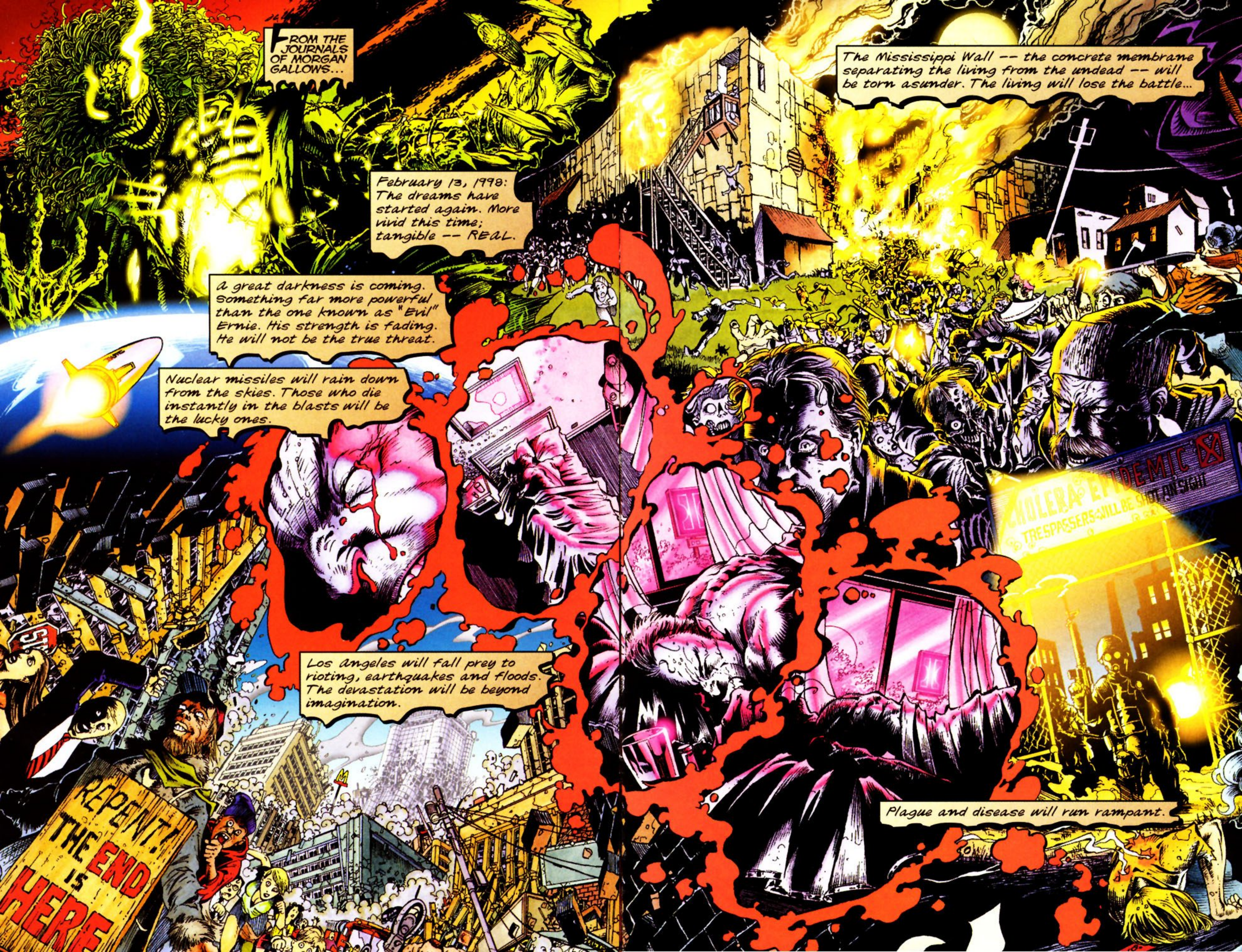
A great darkness is coming.
Something far more powerful
than the one known as "Evil"
Ernie. His strength is fading.
He will not be the true threat.

Nuclear missiles will rain down
from the skies. Those who die
instantly in the blasts will be
the lucky ones.

Los Angeles will fall prey to
rioting, earthquakes and floods.
The devastation will be beyond
imagination.

The Mississippi Wall -- the concrete membrane
separating the living from the undead -- will
be torn asunder. The living will lose the battle...

Plague and disease will run rampant.







Legendary creatures -- the fabric of myth --
will walk the Earth, bringing with them terrors
no horror novelist could conceive.

EPITAPH, the black magician,
will appear in Nevada, heralding
a shift in reality.

a door between Earth and Hell
will open in Las Vegas, the
population falling as demon fodder.

a woman who
would be DEATH
shall return to
the mortal plain,
experiencing
untold agonies.

Others, too,
shall be
consumed
by the
darkness.

Brave, noble souls like Felicia Chavez,
the witch woman who calls herself
SUSPIRA, will die, their bodies so much
carrion meat.



a man once named MITCHELL WARDLOW, now a pawn of cosmic forces, will unlock the fabric of reality.

The children of the night will crave the kiss of sunlight.

The Fallen One -- LUCIFER himself -- shall walk the blood-soaked killing fields, wielding technology which amplifies his insidious influence.

Who could conceive that something as small as a silicone chip would destroy the world? This one, and others?

Even those who call time and space home will not escape. That meddling fool, BEDLAM -- well, not even he will evade the cold hands of the hungry dead.

Strange times will provoke even stranger alliances.

Two former foes will create an unholy union. And children will play a terrible part in this universal tragedy.

What will become of us when the dead judge the living?

GOD -- why have you forsaken us?

VENICE BEACH,
CALIFORNIA.
MAY 1, 1998.

NOW...



YOU
SEE
THAT?

SEE
WHAT, MON?
WHAT I'M
SEEING IS
HEAVEN...



SPLASH

OUT
THERE --

YOU
LOOKIN' IN
THE WRONG
DIRECTION,
MON.



Huh?
DUDE, SOME-
THING FELL
INTO THE
OCEAN.



THERE
OUGHTTA
BE A LAW
'BOUT
THAT.



NO
LOOK,
MAN, CHECK
THIS
OUT...

MON, I'M
CHECKIN'
THE REAL
ACTION.

HELLOO,
LADIES!



THERE'S
SOMEONE
OUT THERE,
DROWNING!



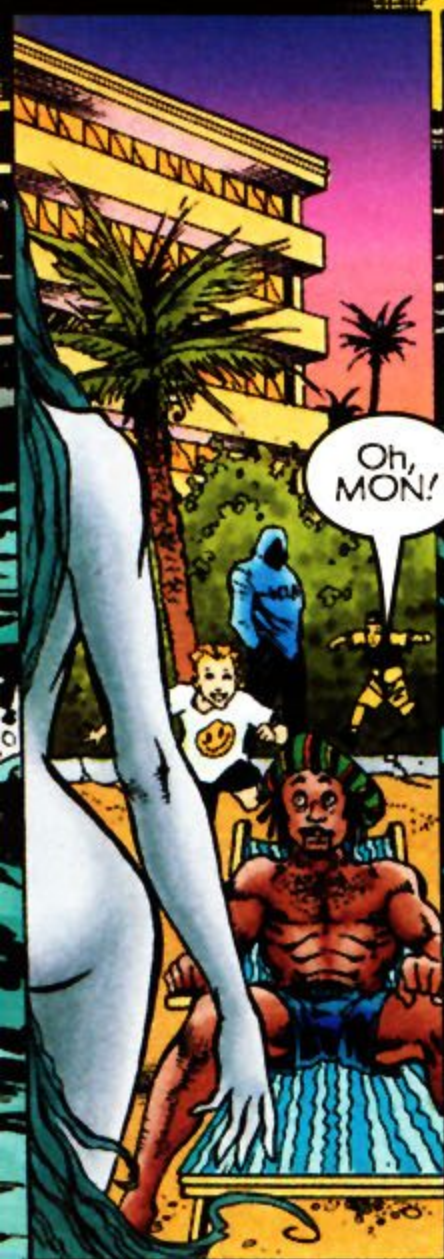
-huff-



WHERE?



KOFF



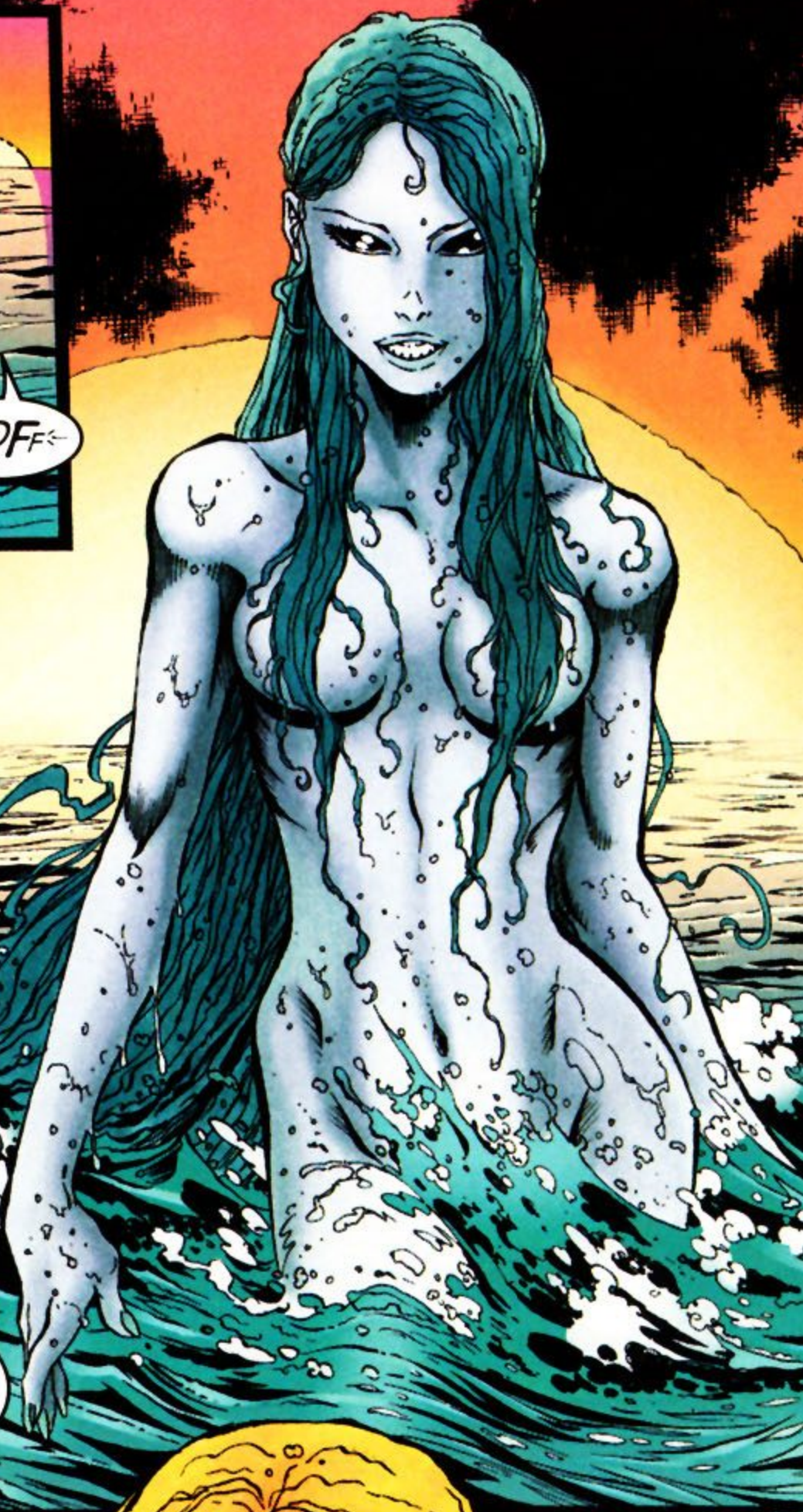
Oh, MON!



NO WAY, DUDE!

YES WAY, BABY!

WHAT'S U-U-UP?
WHERE AM I?



WHO... WHO AM I?





In my years of spiritual studies, I have learned all religions are equally true. All mythologies and their legends are founded in that truth.

And the rising tide of darkness which approaches will destroy all.

a demonic creature of the night will corrupt the souls of heroes, of beings man once called gods.

PURGATORI -- the mere mention of her name turns my heart to ice. She has walked among us for centuries, and now her time is near.

But she, like many others, are but pawns on a chess board, manipulated by the forces of Genocide.

Man will fight man, brother against brother. Angels and warriors will battle the fallen. No living thing will escape the Chaos! to come.

I'm but a speck of dust in the eye of this cataclysmic hurricane. Yet, I, too, have a part to play...

SUNSET STRIP.
MAY 1ST. TWO
HOURS LATER.

HER BIRTH NAME
WAS "FOUNDLING."
SHE WAS AN ORPHAN.



BUT THAT WAS ANOTHER
LIFETIME AGO. BEFORE
SHE EMBRACED HER
ANCESTRAL HERITAGE.
BEFORE SHE TOOK
CHARGE OF HER LIFE.
THESE DAYS SHE CALLS
HER SELF VOODOO CHILDE.

SIX MONTHS AGO,
WHILE IN AN
INSTITUTION, SHE
HAD A VISION OF
LOS ANGELES.

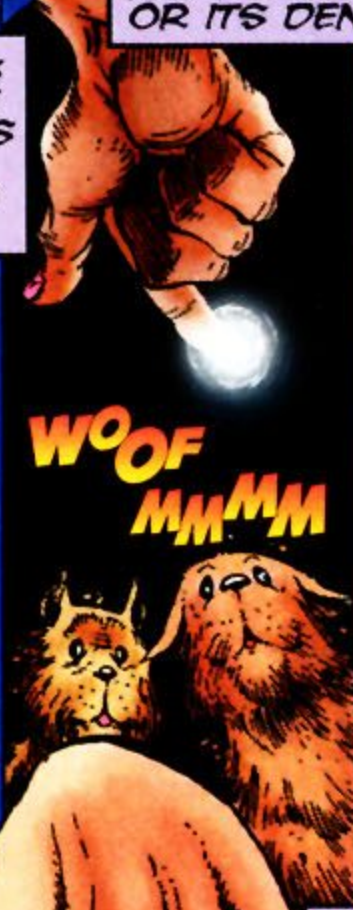


CHURCH
OF DIVINE
ASCENSION
HOMELESS SHELTER

WHY? ALL SHE KNOWS
IS THERE'S TROUBLE
IN THE CITY OF LOST
ANGELS, AND HER
DESTINY LIES HERE.

THE STREETS ARE
A JUNGLE. BUT SHE
HAS NO FEAR OF IT
OR ITS DENIZENS.

A SONG OF DARKNESS
IS FLOATING OVER THE
CITY. EVEN THE SPIRITS
OF THE SIDEWALK
STONES RESONATE TO
ITS FOUL LULLABY.



HER LOA --
SPIRIT
GUARDIAN --
TOLD HER TO
HEAD WEST.

THERE IS A
GREATER
THREAT SHE
MUST FACE.

ANOTHER
SACRIFICE.
WHAT'S GOING
ON?

ONE OF MURDER.
OF MADNESS. OF
GENOCIDE.



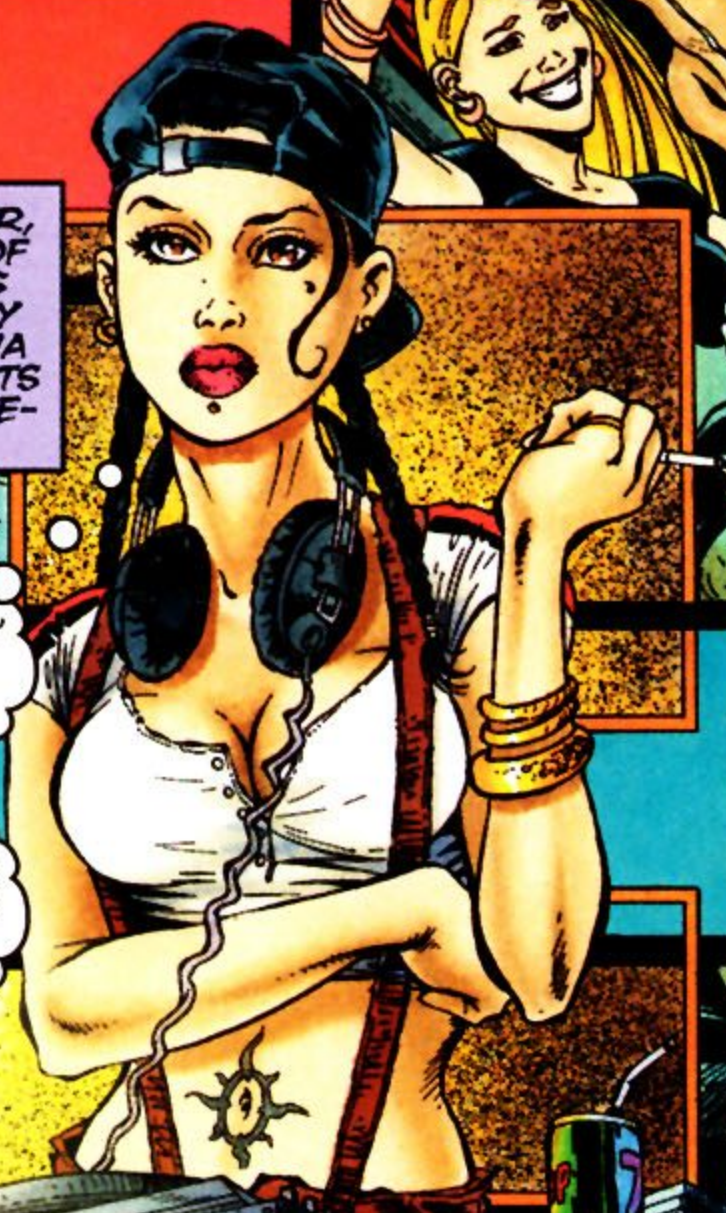
BOYLE HEIGHTS,
EAST OF
DOWNTOWN
L.A. MAY 1ST.

ROSA MARTINEZ USED
TO DIG THE SCENE. BEING
ONE WITH THE CROWD.
MOVING TO THE BEAT.
NOW SHE PREFERS
TO PLAY IT AS IT LAYS --

DJ MIX-MASTER,
QUEEN BITCH OF
A RAVE, THAT'S
HOW IT IS. THEY
CALL HER OBLIVIA
'CAUSE HER BEATS
SEND YOU ELSE-
WHERE...

MAN,
MI VIDA LOCA
AIN'T GOT NOTHIN'
ON THIS. THIS --
LEAST, THE WAY
IT IS FOR
ME...

CROWD'S
GETTIN' TOO
MELLOW. SHAKE
IT UP -- A LITTLE
PRODIGY WITH
SOME...
hmm?



ROSA...
aww, ROSA...
WHY'D YA SCREW
ME OVER -- AN'
WHERE YOU BEEN
FOR THREE
MONTHS...
BABE?!

BUSY...
NICE TO
SEE YA, BIG
MIKEY.

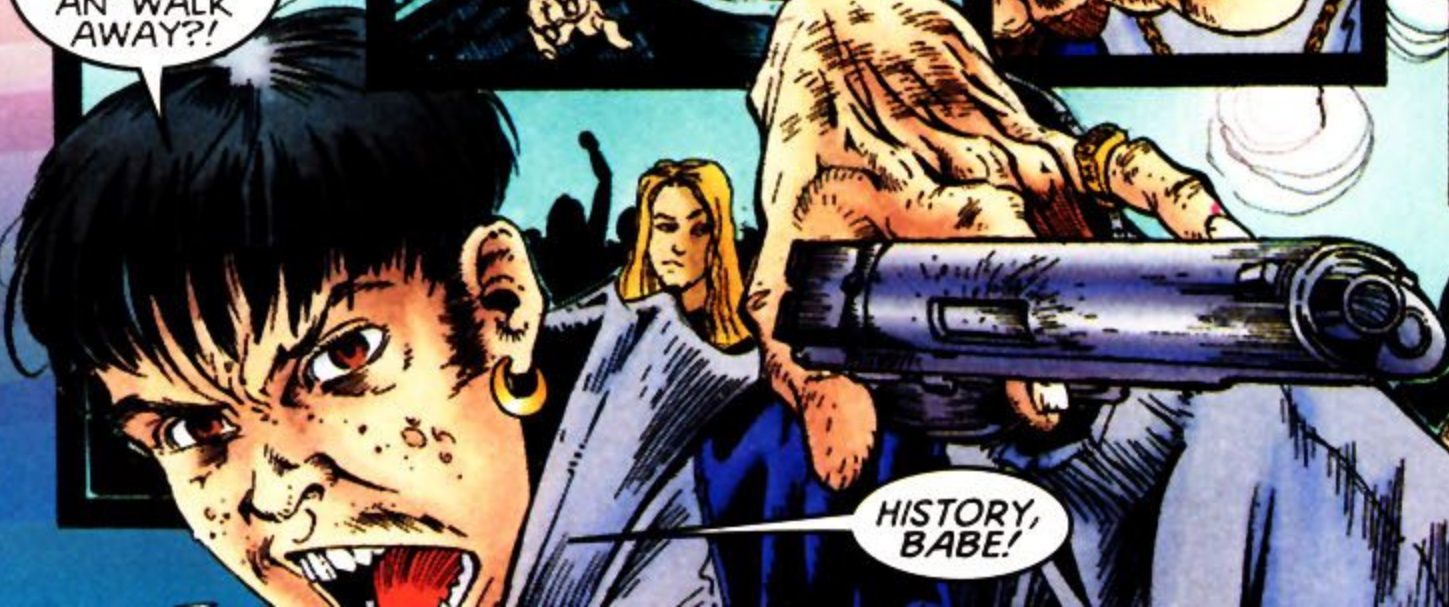
YOU
GONNA USE
THAT, OR IS IT
JUST FOR
SHOW?

SHUT
IT! YOU
WALKED ON
ME! NO ONE
DOES THAT.

HEY,
BABY, YOU
HAD YOUR
SHOT.

TOOK
ME. USED ME.
SHAPED ME --
BEST SCHOOL I
EVER HAD.
LEAST
SOMEBODY
WANTS
ME...
BUT --
LOTTA STUFF'S
GONE DOWN
SINCE THEN,
MIKEY.

THINK
YOU CAN RIP
ME FOR 50 GS
AN' WALK
AWAY?!



HISTORY,
BABE!





I must call together
a band of disparate,
troubled souls, young
preternaturals with
great powers.

They hold the key
to HOPE, to LIFE.
Not just human
LIFE, but LIFE
ITSELF.

What the key is, or
how it may defeat
the darkness, I don't
know. But they are
THE CHOSEN.

One of them
is the KEY.

I only pray I will find
them before it is TOO
LATE. TOO LATE FOR
US ALL...

VENTURA,
CALIFORNIA.
FEBRUARY 13TH.

YEP,
THAT'S HIM
FER SURE! I
KNEW THERE WUZ
SOMETHIN' FUNNY
'BOUT HIM WHEN
HE SHOWED
UP.

WHICH
ROOM?

HE'S
IN ROOM
11.

ANYONE
ELSE WITH
HIM?

NOPE,
HE'S
ALONE.

BIG
TIME DRUG
GUY, EH?

RIPPED
OFF \$20
MILLION OF
CONFISCATED
COKE FROM
RIGHT UNDER
THE DEA'S
NOSE.



RRRGHH!
OOOWWWW

WAAM
WAAM

THIS IS
THE POLICE!
OPEN THE DOOR
AND COME OUT
WITH YOUR HANDS
BEHIND YOUR
HEAD!

WHAAMM





NEAR SUNSET
BOULEVARD,
MAY 1ST. LATER
THAT NIGHT...

CHURCH
OF DIVINE
ASCENSION
HOMELESS SHELTER

311

DEAD
THINGS, DEAD
THINGS. PRETTY,
PRETTY DEAD
THINGS
->HEH->

THIS
KID'S SEEN
THINGS NO ONE
SHOULD SEE. AND
SHE SHOULDN'T
BE IN THIS
PLACE.

HMMM
HMM...HMM-
HMMM-
HMMM...

ONLY
YOU CAN
ROCK ME,
ROCK ME --
Oh!

HI.

HI,
GIRL.

YOU KNOW,
IT'S NOT
COOL TO WALK
AROUND LIKE
THAT IN THIS
PLACE.

THE
CHICK'S
WEIRD. SHE'S
GOT NO
AURA.

Oh.
MY NAME'S
MARY --
WHAT'S
YOURS?

IS SHE
THE ONE
I'VE BEEN
SEARCHING
FOR?

NO,
NO, YOUR
NAME'S VEX,
RIGHT?

N-NO.
NO. VEX?
YES, VEX.
THAT'S MY
NAME.

BUT --
HOW DO YOU
KNOW?

JUST A
GUESS.

HEY,
THERE'S THREE
HOURS TILL
CURFEW. WHAT SAY
WE SPLIT THIS
PLACE. TAKE
A WALK?

**SOUTH CENTRAL
L.A. THE HOOD.**

HIS NAME IS RASHAD -- OR
WAS. THESE DAYS HE CALLS
HIMSELF CARCASS.

BORN N THE BRONX BUT
RAISED IN L.A, THIS WAS HIS
HOME.

BEFORE HE WENT BACK EAST AND DIED
AT THE ONSET OF THE PSYCHO PLAGUE.

BUT LIKE THE MAN SAID,
"YOU CAN'T GO HOME AGAIN."

HE QUESTIONS WHY HE COMES HERE
EVERY NIGHT, TORTURING HIMSELF WITH
MEMORIES OF WHAT HE WAS.

HIS MOMMA BELIEVES HE'S DEAD. THANK
THE LORD SHE DON'T KNOW THE TRUTH.

DEAD DON'T MEAN A DAMN WHEN
YOU'RE BOTH LIVING AND DEAD.

RASHAD DIED THAT DAY BACK IN
PHILLY. BUT A GUY CALLED DR.
PRICE HAD OTHER IDEAS... REVIVED
RASHAD'S BODY, RENAMED HIM
CRIPPLER. PLANNED TO USE HIM
AS A WEAPON AGAINST "EVIL"
ERNEST FAIRCHILD.



YO,
RASHAD,
SMILE FOR
THE AK!

BRAAP BRAAP BRAAP

BUT DR. PRICE UNDERESTIMATED
THE POWER OF THE HUMAN BRAIN --
LIVING OR DEAD.

CRIPPLER HAD A WILL TO
LIVE ON HIS OWN TERMS.



CHECK
THIS DUDE
OUT!

YO,
UGLY! WHAT
YOU DOIN'
ON OUR
TURF?



ULP!



DON'T
EVER POINT
A GUN AT
ME, BOY!

MY
HAND!

RASHAD USED TO BE
A GANG BANGER LIKE
THESE PUNKS. BUT
HE TURNED HIS LIFE
AROUND. GOT AN
EDUCATION.

NOT THAT IT
MEANS MUCH
WHEN YOU'RE
A LIVING DEAD
FREAK.

NEAR ELYSIAN
PARK...

KEEP OUT
BEWARE OF DOG

NICE
STINKHOLE
YOU
GOT HERE,
GALLOWES.

IT'S
FUNCTIONAL.

GIVE
ME THE DISK.
POUR YOURSELF
A DRINK. SIT
DOWN AND
LET'S TALK.

SCREW
YOU. THIS
AIN'T A
SOCIAL
VISIT.

AND
THIS IS THE
LAST TIME
I DO YOU A
FAVOR.

YOU'D STILL
BE ROTTING IN
A NORTH KOREAN
HELLHOLE, IF IT
WEREN'T FOR ME --
**AND DON'T
YOU FORGET
IT.**

SO I
HEAR THAT
NEW MEXICO
JOB WENT TO
CRAP, AND
C.I.O.P.S. HAS
BEEN DIS-
BANDED.*

LED ZEPHIN
HOUSE OF
WORLD
1972

DON'T
REMIND
ME, YOU
@\$\$HOLE.

THE MISSION
WAS A SUCCESS.
EPITAPH'S BEEN
NEUTRALIZED.

*C.I.O.P.S. -- CENTRAL INTELLIGENCE:
OPERATION PSYCHIC SURVEILLANCE.
FOR DETAILS SEE SUSPENSE #1-4.

YEAH,
RIGHT.

GIMME THE DISK,
BLANCHARD.

SO HOW
ARE MY OLD
FRIENDS AT
EQUINOX?

IF THEY
KNEW I
WAS HERE
WITH Y --

HEY!
GET OFF
ME!

THINK I'M
STUPID? THEY
KNOW. AND YOU
THINK I DON'T
KNOW THEY **GAVE**
YOU THE
DISK?

I KNOW THE GAMES THEY PLAY BETTER THAN YOU. MANIPULATION. TRYING TO MOVE US AROUND LIKE CHESS PIECES.

THAT'S BULL!

STILL NAIVE AFTER ALL YOU'VE BEEN THROUGH, HUH, ED?

YOU'RE CRAZY, GALLOWS.

YOU'RE JUST A **WHITE PAWN**. AND I'M THE **BLACK BISHOP**. BISHOP TAKES PAWN. THEY'VE MADE THEIR FIRST MOVE.

NOW RUN BACK TO YOUR MASTERS. AND TELL 'EM **THIS**:

THIS IS THE **END GAME**. THIS IS BIGGER THAN YOU. ME. **THEM**. THE FUTURE OF THE WORLD MAY BE ON THIS DISK.

RIGHT! BUT AT LEAST I'M NOT NAIVE.

CLIK



MAIL

FAX

ENTER

PRINT

EXIT

MENU

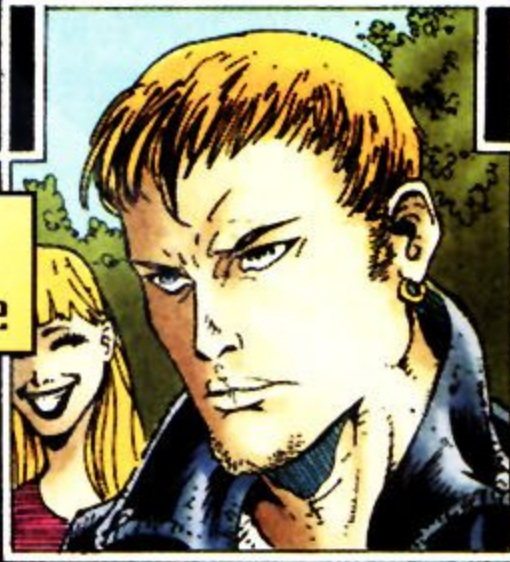


MARTINEZ, ROSA.
DOB: 10/4/82



JANE FOUNDLING
[BIRTH NAME UNKNOWN]
DOB: 8/15/81

McCARTY,
DANIEL P.
DOB: 4/24/82



RASHAD MICHAELS.
DOB: 1/28/76
DIED: 5/3/96

WHAT A BUNCH OF **LOSERS**. AN ESCAPED OUT-PATIENT, TWO JUVENILE DELINQUENTS -- ONE A REHAB AA MEMBER -- AND A LIVING DEAD EX-GANG-BANGER.

@#%\$ ME! I'D BE BETTER OFF WITH A SACK OF CLAY.



WHAT IS IT ABOUT THIS GIRL? HOW DO I KNOW WHO SHE IS? AND WHO IS SHE ANYWAY?

EVERYONE AT THE SHELTER IS SO NICE. I FEEL RIGHT AT HOME, AND --

SO, WHERE IS HOME?

Er... Um --

-- I... I DON'T KNOW. THEY... THEY TOLD ME I HAVE AMNESIA. I DON'T REMEMBER... THINGS.



DOES IT MATTER? THE PAST IS GONE. WHY DWELL IN IT? THE PRESENT'S WHERE IT'S AT. AND TOMORROW NEVER DIES, RIGHT?

SO WHERE WE GOING?

WE'RE GOING TO A RAVE.



A WHAT?

A PARTY -- A GATHERING... YOU'LL SEE.

LET'S GET A CAB.

COOL!



IS THIS IT?

YEAH. DON'T BE FOOLED BY APPEARANCES.



TOOK A CAB...BOYLE HEIGHTS. TELL HIM I'M ON MY WAY... NO. EYES ARE OPEN. THEY WILL BE WATCHED.

YES, APOSTLES -- BE READY.



THIS IS SO COOL!

JUST WAIT, IT GET'S BETTER.

YOU WANT SOMETHING TO DRINK?

WATER, THAT KIND WITH THE BUBBLES.

SWEET JANE,, SWEEET JAANNEE

MMMM FEELS SOO GOOOD-->HUH?<

!????!

THIS IS GREAT! MUSIC I LOVE I --

BITCH! GET THA @##\$% OUTTA MY SPACE!

SARDIS, OH, SARDIS, YOUR FAILURE DISAPPOINTS ME SO MUCH.

I'M SORRY...I... KNOW I SCREWED UP SAVIOR, AND I --

DON'T WORRY, I FORGIVE YOU.

BUT WHAT WERE YOU NOT TO DO?

LET HER OUT OF MY SIGHT.

WHAT'S YOUR PROBLEM, GIRL?



RROOOSHH

BITC--
AAAH!

HEY!! --
OOF!/-

I'LL KILL
YOU...

YOU...
FORGIVE
ME?

YES. BUT
YOU MUST BE
PUNISHED.

Oh,
GOD --
NO!

HOW
DARE YOU
USE HIS
NAME!

AAAAA

HAS PETER
CALLED?

OF
COURSE. SHE
AND THE OTHER
GIRL HAVE BEEN
FOLLOWED TO
BOYLE HEIGHTS.
A RAVE.

BRING
HER TO
ME.

YES MY
SWEET
LORD.

SLAUGHTER
HOUSE -- CLEAN
UP THIS MESS,
PLEASE.

AND
FEED SARDIS'S
REMAINS TO
THE DOGS.

THEY'RE
HUNGRY.

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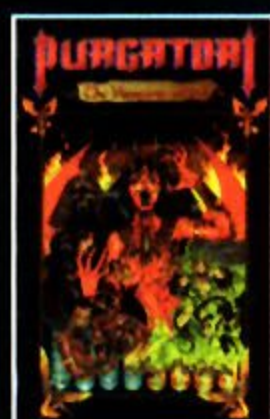
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THE CHAOS! TO COME

YOUR MONTHLY NEWS SOURCE ON ALL THINGS CHAOS! - APRIL '98

#7



From The Crypt

Greetings. For the next couple of months I'm going to give some of our writers a chance to speak their mind. NEXT up, DAVID QUINN, forefather of the outlaw independent craze, illuminates you on our dark and dangerous cosmos and writing Lady Death and Purgatori. So without any further ado -

"Times are hard," a friend said, "Play it safe." At the bank, okay. When it comes to my comics, like all my passions, no thanks. Times are hard *because* too many of us play it safe! Our dreams and nightmares are hurting. It's time to dare, to look deeper, and then dare to share what we find.

To illustrate, I'll offer my approach to *Lady Death* and *Purgatori*. Since Brian Pulido entrusted these dangerous women to me, my dark heart has been thrilled to enter the studio every day. I don't think I landed the gig by playing it safe, so each day, I make myself a dare.

Today, I'm digging for primal roots of my love of comics. What grabbed me so hard? Whatever I find, I'll apply, pushing whatever it is to the next level. I remember being rabid for tales of a then-incredible Hulk and a Werewolf named Russell. My dreams and nightmares became flesh! They embodied the rage, confusion, desires, and alienation of a child looking into the abyss of encroaching maturity.

How do I surpass that? Rehash it on spiff paper at 166MHZ of computer color? Sorry, no. Those old tales delivered because whatever gimmicks their creators had were employed to dramatize dangers that were intimately personal. So, after adolescence, what comes next? Well, turn to Lady Death. War between Heaven and Hell is the spectacle that's unfolding! But I see it through the eyes of a young woman who mastered *survival*, but now wonders what it would be like to *live*. Kind of hits you, doesn't it? And what about Purgatori? Born a slave in Egypt, she travels myriad dark worlds to seize her godhood for Eternity! But her true struggle is a mean little dilemma. It rocks her where she lives: should she grab what she wants (blood-soaked revenge!) or what she knows she really needs (power!)?

I can't settle for a mythology that dramatizes anything less than my most profound hopes and darkest fears. (And I can't wait for tomorrow's dare!) Bring a fiend to the primal party....I'll meet you there.

- David Quinn

The Low Down

The Covenant Is Coming

In the last few months, Chaos! Comics president Brian Pulido has promised the biggest news in the history of Chaos! Now let it be known: The Covenant is coming! This storyline, running through Lady Death #9-12, written by David Quinn and illustrated by Steven Hughes promises to re-define evil in the Chaos! Cosmos. "To say much more would be spilling the beans," says Chaos! publisher Brian Pulido.

Why say The Covenant is the biggest event in the history of Chaos! then not reveal any facts? Pulido answers, "It is paramount for readers to know The Covenant is the key event in the cosmos' history, but what it is specifically cannot be revealed at this time. However, knowing the outcome I can say it will deliver the goods."

Purgatori Series Heating Up

Set for a September 1998 debut, Purgatori the ongoing series is exciting the staff in house at Chaos! Creator Brian Pulido has been working with writer David Quinn and illustrator Al Rio to serve up a series of dark discovery and state of the art vampire terror. Expect stories of ancients who roam the earth, mythological beings on apocalyptic missions, fallen Angels and Sakkara as leader of a multi-national corporation! And

in the "Give the people what they want" category, witness Purgatori vs. Lady Death in the terrifying realm of the Transdaemonites in issues #2 and #3!

Chaos! Celebrates 5th Anniversary

This May, Chaos! Comics will be celebrating five years of innovative, groundbreaking, rules crashing, comic book publishing. We are offering several cool products to mark this event including The Chaos! Shield anniversary watch. Check upcoming Chaos! Collector's Corner ads for the lowdown.

Upcoming Online Chats

All chats will be in the Chaos! chatroom @ chaoscomics.com at 9:00 EST. You need Netscape to get on.

MAY		
5th	DAVID QUINN	Topic - Lady Death
12th	PHIL NUTMAN	Topic - The Omen
19th	BRIAN PULIDO	Topic - Chaos!

Watch this space for other upcoming special events!

Chaos! Apparel Everywhere

Chaos! President Brian Pulido has just recently returned from the MAGIC show. The Magic show is the biggest apparel trade show under the sun. Working with FASHION VICTIM, Chaos! character T-shirts are spreading all over the globe with Smiley and The Chaos! shield leading the pack. Also of note: the new amazing Homicide T-shirt is selling gang-busters in Germany. Is world domination far behind?

Cremator Action Figure Rules

As Moore Action Collectibles gears up for the second line of Chaos! action figures set to debut this summer, work has already begun on one of the three, Cremator, Hell's guardian. Sculpted by the powerful Shiflett

Brothers, Cremator is a malevolent, hulking mass of muscle. Shown to a group of comic shop owners, the overall comment was, "Wow!" Cremator creator Brian Pulido was in awe as well. "I may be biased, but this is the finest male action figure I've ever seen."

EVIL ERNIE Ongoing Series Coming In June

Comics number one bad boy, Evil Ernie is set to debut in his own ongoing monthly series this June. Written by Phil Nutman (EE: Destroyer) and illustrated by David Brewer (The Incredible Hulk), the first story arc, "Vampire Vengeance" brings Evil to Los Angeles to face down Purgatori. How does Evil react to the city of angles and vice versa? It's in the book. To complicate matters, Evil is experiencing warps in reality ever since the end of the Destroyer series. What's up with that? One hint: it leads up to issues #4 and #5 which explores deeply personal issues as EE resurrects his parents from the dead. A creepy weird time is guaranteed for all. Also a premium cover will be available by Kyle Hotz and Kelly Jones. NASTY!

Smiley Contest In Wizard

Be sure to check out the Smiley contest in Wizard #83. It's a scavenger hunt through out the magazine to locate as many Smiley's as possible. And you gotta know that wise crackin' button is ALL OVER that issue! It comes out in May and one Grand prize winner will win a slew of Smiley merchandise!

Pulido Revokes Premium Promise

Last August, Chaos! President Brian Pulido pledged to stop making premium editions of Chaos! Comics. Asking the opinions of everyone in the company, we agreed we overdid it in 1997. Yet we began to receive complaints that we were NOT doing premium covers. In fact,

the complaints grew and grew. When certain fiends (Chaos! fans) were asked about premiums, they felt as long as we did not over do it, it was okay.

With that in mind, Chaos! President Brian Pulido has revoked his pledge not to do any premium covers. "Yet we will not over do it. Last year, we got carried away. We will keep the special covers just that - special. And I might add, we have several cool ones planned for the year."

Chaos! On Tour

Here's a few upcoming convention appearances. Be there! It is worth your time!

WORLD HORROR May 7-9, Phoenix, Arizona (call 602-945-6890 for more info)
BIG APPLE CON June 6, New York, New York (call 718-275-1567 for more info)
WIZARD WORLD July 17-19, Rosemont, IL
COMIC CON INTERNATIONAL: SAN DIEGO August 13-16, San Diego, CA

Reminders

Due to shifts in the comic book marketplace, Chaos! Comics is printing our comics to order, meaning we print exactly what we get orders for, so please, remember to pre-order your comics at your local comic shop. For information on how to pre-order, contact your local comic shop or if there isn't a comic shop nearby call 1-888-comic-book or Chaos! Comics customer hotline (1-888-Chaos-13) toll free.

Quick News

See an all new Ladies of Chaos! poster illustrated by Mike Deodato featured in Wizard #86. Chaos! was the number nine publisher of comics for the month of March 1998. The Evil Ernie: Destroyer series concludes with a bang in May. Dead King #3 contains more terror action than any comic we've published to date. Mike Deodato is deep into Lady Death #6 and the pages look smashing. David Quinn has Lady Death plotted and approved by Brian Pulido up to #8. Lady Death #9-#12, which will be illustrated by Mister Steven Hughes features the monumental return of a certain bad guy. Chastity faces Jade in Rocked, set to debut in October. And don't forget to order your 1999 Chaos! Calendar right now! It's coming in May.

The Chaos To Come Checklist

April '98

- Lady Death #4 \$2.95
- Evil Ernie: Destroyer #8 \$2.95
- The Omen #1 (of 5) \$2.95 (ships with 6 variant covers)
- Dead King #1 (of 4) \$2.95 (ships with 1 variant covers)

May '98

- Lady Death #5 \$2.95
- Evil Ernie: Destroyer #9 (of 9) \$2.95
- The Omen #2 (of 5) \$2.95
- Dead King #2 (of 4) \$2.95
- Cryptic Writings of Megadeth #4 \$2.95
- 1999 Chaos! Calendar \$9.95

June '98

- Lady Death #6 \$2.95
- Evil Ernie #1 (of 9) \$2.95
- The Omen #3 (of 5) \$2.95
- Dead King #3 (of 4) \$2.95
- Smiley One-Shot \$2.95
- Fiend Club Newsletter Vol. 4 #2

FIEND ALERT

Notice Chaos! Comics selling out quickly? Want your Chaos! comics? **LET YOUR VOICE BE HEARD!** Pre-order Chaos! Comics at your local comic shop - or ask them to reserve you copies! New Policy - We print to order. No over runs. **DON'T MISS OUT!**

CONTACT CHAOS!

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FIEND CLUB

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NAME THIS LETTERS PAGE

Name *The Omen* letters page and WIN A SIGNED SET of ALL SIX COVERS!! Yes Fiends, it's time to get creative again. Put on those thinking caps on and astound us with your imagination. The best suggestion wins a SIGNED SET of ALL SIX OMEN covers. The deadline for entries is May 8th 1998 and the winner will be announced in issue # 3. Send letters to:

The Omen • 7645 E. Evans Road, #6 • Scottsdale, AZ 85260.

I conceived the idea of *The Omen* and it's many characters in the summer of 1996. I was, and am still, very interested in dark characters who seek redemption. I immediately brought in Justiniano to co-design the group and I'm psyched I did. We work well together and push each other to cool new heights. A lot of the color and flavor of *The Omen* characters is due to his superb designs. I want to thank Josue for his contribution.

Next I brought in Phil to bring my dark kiddies to life. As we worked back and forth, the histories and nuances of each character began to manifest itself. He's done a terrific job and I want to thank him for it.

We've nurtured *The Omen* for some time, but now it is in your hands. Let us know what you think - your vote counts - because here is our pledge: The minute we know you crave this book, we're gonna make it monthly. We dig the characters that much. So what are you waiting for? Write us, NOW!

Thanks, Brian.

Since space is limited this issue I'll share some thoughts with you next time around. Now onto your letters...

First off, I want to thank you for *The Omen* preview. Wow! The rumor mill in the comic book subculture has been buzzing with the fact that the Chaos! Universe will be changing in a big way and *The Omen* proves it! The scenes shift in such a way it seemed like a blockbuster movie unfolding in my hands. Talk about being captivated, this story has it all. I couldn't believe that Evil Ernie's powers might be fading and that he will be taking a less threatening role. I will have to keep watch on all of the

Chaos! Comics titles to see how the story will transpire. Absolutely amazing! (Tonight I watched a couple of horror movies -- *The Prophecy II* and *Wishmaster*. I enjoyed some of the grisly scenes in both movies, but both films paled in comparison with "*The Omen*." This one will probably give me nightmares for the next few nights.) I have to give the whole Chaotic crew a standing ovation for producing such an outstanding masterpiece of terror. I am defiantly mesmerized by this dynamic first issue!

Bravo...encore!

Sincerely,

— Paul Dale Roberts

Thanks Paul. That's high praise indeed, as were all the letters we received in response of the preview edition. But I wouldn't go placing any bets on Evil Ernie's threat diminishing any time soon. The armageddon clock has just started ticking -- who knows what surprises may occur over the next eighteen months!

Wow! I just finished reading *The Omen* #1 for the second time, and my mind is swimming. Literally!! I can't believe you guys put this series back - it's fantastic! The story is well woven and hooks the reader from the first. It's loaded with hints and glimpses of what's to come. There are so many things I can't help wondering about, like who the true threat really is, etc. And I admit, I found it nice to hear about the destruction and armageddon from a different viewpoint (ie: that of Gallows) for a change. Someone who I could more associate with, someone who feared the future and destruction, rather than someone who reveled in it. The art is Justiniano at his best - with the women sensual and dangerous

looking, and the men tough and aggressive. I personally think *The Omen* is way overdue. Evil Ernie and his gang have gone way too long without any serious challenge against them. I can't wait to see if this group can face the challenge, and what will happen. The next issue will never come soon enough!!!

Faithfully yours,

— Robyn Carnes

Two Wows! in a row -- it seems we're definitely on the right track here. To clarify for those of you who may not know why, *The Omen* was put back in the publishing schedule because Brian knew we had a special book here, and when we foresaw deadline problems which could have resulted in having to skip a month, the decision was made to hold back a while. Doing so gave Justiniano and myself the opportunity to devote our energies to the project without rushing it -- and I agree. I think Josue's artwork is stunning.

That's all till next month.

Stay cool, Fiends!

Philip Nutman

— Phil Nutman



Gallows sets out on his quest to find Rip, Oblivia, Carcass, Vex, Voodoo Child, but once he finds them will he be able to convince them of their destinies? And which one is "The Chosen?" But to make matters worse, the insidious Savior had his own plans. Be here in thirty days when Gallows's vision starts to come true quicker than he anticipated!



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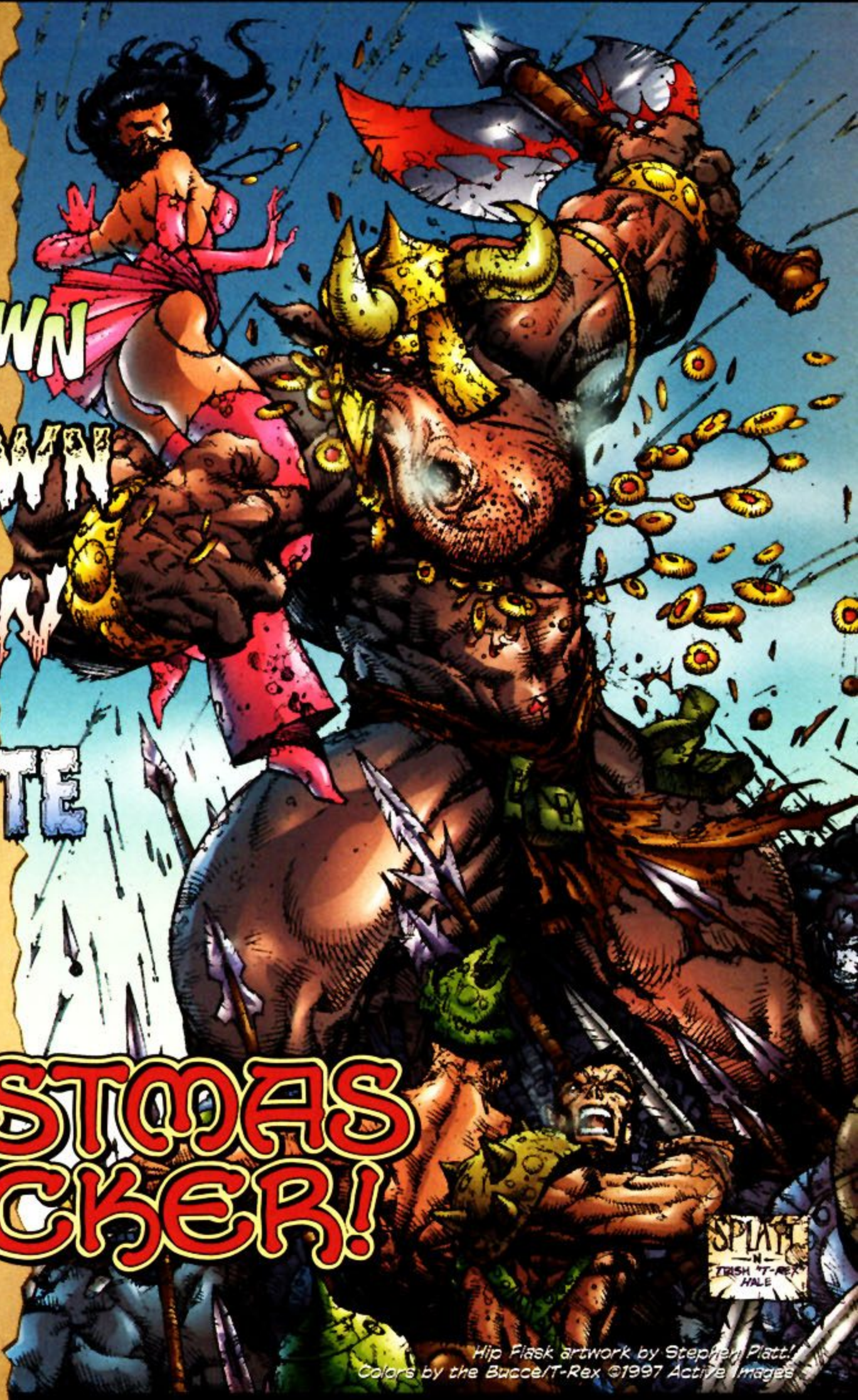
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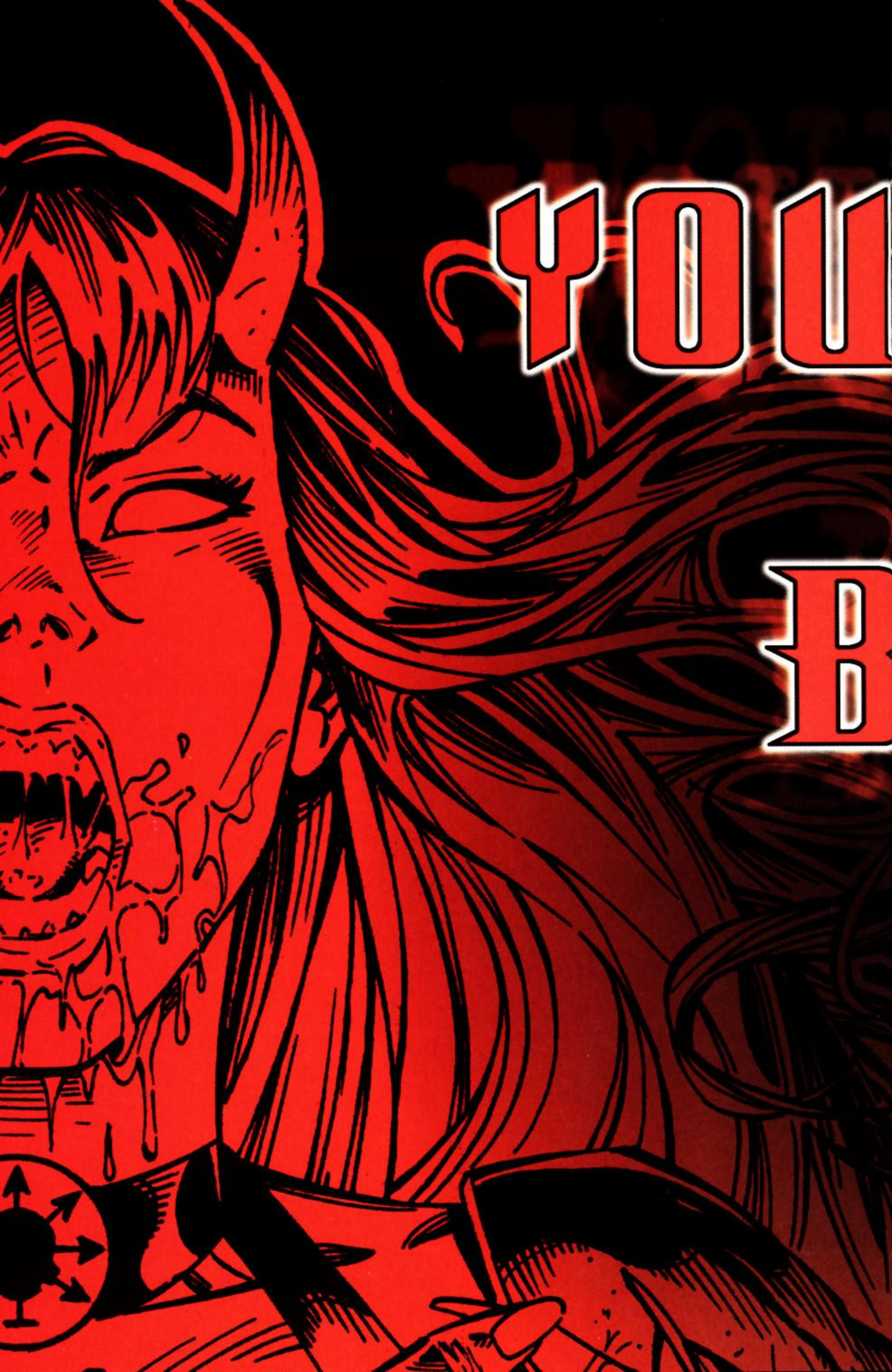


Hip Flask artwork by Stephen Platt!
Colors by the Bucca/T-Rex ©1997 Active Images

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The Chaos! To Come



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COMING
JUNE 1998

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